

Die Schülerinnen und Schüler der Jahrgangsstufe 10 werden anhand von Kurzbeschreibungen nach folgendem Muster über das Angebot an W-Seminaren der Schule informiert:

Formular: Kurzbeschreibung zur Information der Schüler in der Jgst. 10

Lehrkraft: U. Sommermann	Leitfach: Englisch
Rahmenthema:	
„Extremely loud and incredibly close“: 9/11 in literature, music and film	
<p>The terrorist attacks on the World Trade Center on September 11th 2001 may have happened on a single day in New York City, but they had an “extremely loud” impact on people all over the world. Even those who had nothing at all to do with the attacks felt and still feel that these events are “incredibly close” to their own lives and have indeed changed everything – the way we see and interpret things, the way we feel and the way we deal with others.</p> <p>Naturally, 9/11 quickly found its way into literature, music and film. Numerous books, songs and movies have been written about the terrorists, the victims and the heroes, about the trauma 9/11 caused in the American mind, the growing fear of terrorism it created, and the war on terror that followed. The most well-known book about 9/11, which has also been made into a movie with Tom Hanks, is Jonathan Safran Foer’s <i>Extremely loud and incredibly close</i> (<i>Extrem laut und unglaublich nah</i>).</p> <p>In this seminar we are going to revisit the historical events surrounding the terrorist attacks, analyze their political consequences and find out how the event was covered in the media. We will also take a look at the psychological side of the crisis, e.g. the collective trauma it caused and the ways in which different people dealt with their experiences. Every student will then choose from a long list of works inspired by 9/11 (novels, plays, songs, movies) and analyze it in the context of 9/11.</p>	
mögliche Themen für die Seminararbeiten:	
<ol style="list-style-type: none"> 1. Coping with trauma in Jonathan Safran Foer’s <i>Extremely loud and incredibly close</i> 2. Satire or propaganda? – The ambivalence of Michael Moore’s documentary <i>Fahrenheit 9/11</i> 3. Identity and fundamentalism in Mohsin Hamid’s <i>The Reluctant Fundamentalist</i> 	
ggf. weitere Bemerkungen zum geplanten Verlauf des Seminars:	
Die Seminararbeit muss in Englisch abgefasst werden.	

Sollte sich im Verlauf des Seminars herausstellen, dass das Konzept erheblich verändert werden muss, so ist dies in Absprache mit der Schulleitung möglich.

Anhand dieser Kurzbeschreibungen wählen die Schülerinnen und Schüler ihr Wunsch-Seminar.

Vgl. dazu auch ► Kapitel 7 zum W-Seminar im Lehrer-Leitfaden „Die Seminare in der gymnasialen Oberstufe“, S. 28 f. („Ablauf des Wahlprozesses“)