

Kurzbeschreibung zur Wahl eines W-Seminars durch die Schülerinnen und Schüler der Jahrgangsstufe 10

Die Schülerinnen und Schüler der Jahrgangsstufe 10 werden anhand von Kurzbeschreibungen nach folgendem Muster über das Angebot an W-Seminaren der Schule informiert:

Formular: Kurzbeschreibung zur Information der Schüler in der Jgst. 10

Lehrkraft: Cornelia Menner Rahmenthema: Classics of children`s literature	Leitfach: Englisch
<u>Aim of the course</u> The ability to read English literature and analyse it, is one of the important objects of our English classes in year 11 and 12. With literature for children and teenagers usually written in straightforward English, these works can be understood more easily than novels for adults, thus enhancing the pleasure of reading in a foreign language. Moreover children`s books usually have predominantly been produced to entertain. Both reasons recommend children`s books at your stage of learning English as the perfect source for analysing English novels: We will examine the texts using the usual techniques while hopefully enjoying a good read. In this seminar we will analyse the texts, the historical context in which they were written as well as do research concerning the author and the reception/criticism of the work. Possible tasks may be: <ul style="list-style-type: none">➔ give a summary➔ analyse the structure of the novel➔ examine the language➔ work out the main issues➔ characterize the protagonists➔ historical background at the time of its publishing➔ give biographical details of the author➔ examine biographical elements in the story➔ describe the history of its reception	
Although it is by no means certain that C. S. Lewis and his <i>Chronicles of Narnia</i> will be the chosen literary work, the following topics or similar ones might be suggested: <ol style="list-style-type: none">1. C.S. Lewis. <i>The Lion, the Witch and the Wardrobe</i>: a comparison of the novel and the film2. C.S. Lewis. <i>The Lion, the Witch and the Wardrobe</i>: characterisation of the protagonists and main issues3. The <i>Chronicles of Narnia</i> by C. S. Lewis: criticism of the work4. Christian elements in the <i>Chronicles of Narnia</i> by C. S. Lewis	
Further remarks: It will be an advantage for you, if you are good at English since the language of the course, your written work as well as the presentation of your results will be in English. You should also be warned in advance that you will be expected to have read at least one, possibly more than one novel by September 2015!	

Sollte sich im Verlauf des Seminars herausstellen, dass das Konzept erheblich verändert werden muss, so ist dies in Absprache mit der Schulleitung möglich.