

Seminarleitung: Martin Lotter
Rahmenthema: **New York City**

Leitfach: Englisch

So much has been said and written about the City of New York that it is hard to add anything to it without drifting into clichés. That is why I will try a more personal approach: From my early childhood until today, no other city in the world has influenced my notion of what a city (and its skyline) should look like more than New York City. And no other city has been able to touch me emotionally more than the Big Apple.

In the seminar, we are going to discover the fascination of this American metropolis. Our aim is to get a deeper understanding and more differentiated view of New York, beyond classical conceptions and a tourist's superficial approach.

English being the language we will use in the seminar, in the research paper and for the presentation, a good grasp of English is indispensable (the literature you will work with is in English, too). Students should show interest in the various topics involved, from art to architecture, from pop culture to population.

The following **topics** are provisional suggestions from an extremely broad range of possible subjects; finding individual ideas for the research paper will be an important part of our work in Q11/1:

1. The History of New York Harbor and its Influence on the Development of NYC
2. Banksy in New York
3. Animal Life in Manhattan
4. Manhattan Bridges
5. Architectural Highlights of New York
6. The Four Boroughs: New York City minus Manhattan
7. The New York Times
8. The 9/11 Memorial
9. New York in Pop Songs
10. One World Trade Center
11. Art Deco in New York
12. The 1811 Grid Plan: Reasons and Consequences
13. Frederick Law Olmsted's Central Park

